**Daily Plan: Thursday 28th January 2021**

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|  | **Session** | **Subject Content/Aims** | **Info/Links/Resources** |
| **Warm up!**  **9-9.30** | Unseen Literature Text: | Independently read and analyse an unseen fiction text:  *The Catcher in the Rye* | This will need to be read prior to the live session. Read the passage and answer the accompanying questions. |
| **1** | English | Understand the way in which directors’ and actors’ interpretations affect a performance and note the differences between productions | Please watch these versions of Act 1 of the play:  [JFK Centre production (US)](https://www.youtube.com/watch?v=K9lnCNMPzNk)  [Ian McKellan Trevor Nun version](https://www.youtube.com/watch?v=7skhaOegpLA)  Also take a look at <https://www.rsc.org.uk/shakespeare-learning-zone/macbeth/story/scene-by-scene> which will contain many examples of various portrayals of key characters, scenes and ideas. |
| **2** | Write:   * How does Shakespeare develop character in Act 1? | You will continue with your first piece of extended independent writing on Macbeth. This is the last time you will be allocated for this and it will be due in on Monday 1st February! |
| **3** | PSD | Developing further awareness of drugs and Alcohol | We will read through the legal documentation and information together. |
| **4** |  | You will then be given a range of images (sorry about the cheesy cartoons!) which all denote a situation which may present a danger. You will asked to discuss these and agree what action is taking place and what the potential dangers are. |
| **5** | CoPE | Module 12 Beliefs and Values. | Please continue with the work you started on Monday. I am on hand in the afternoon to answer questions and support you. |
| **6** |